

越畫越出色

Drawing for Excellence

感謝我的兩個朋友，因為你們願意和我聊天、畫畫，並會互相欣賞、共同進步，亦會一起玩樂。

Thanked my two buddies who are willing to play, draw and appreciate each other's work.



運用電繪 建立自信

今年十八歲的Alice.Taroa在小學時被同學排斥，物件被丟到地上及被踢。她因此出現心理陰影而需要求醫，亦因而影響自信。升上中學時，她自以為可以有新開始，卻繼續被另一批同學排斥及針對，令她開始怕人，整天躲在家中，最後更退學。在艱難、孤獨的日子裡，她不斷畫畫，享受不用說話及交流的興趣。

前年開始，Alice.Taroa接受香港青少年服務處的生涯規劃服務。負責跟進妹妹的社工看到她整天躲在家中沒事幹，便介紹她到中心。「那時候沒有錢，覺得是時候要搵工，亦被家人形容為『垃圾、廢物』」，因此她決心轉變，每天不再讓自己陷入吃飯、打機及邊看邊畫動漫的循環之中。

起初，她亦有些抗拒，不太願意參加人多的活動，惟其後透過社工的單獨接觸，雙方開始建立信任。她願意參加有興趣及參加者較少的手作及電繪等藝術創作活動。她亦有參加工作實習去教小朋友畫畫，現時亦間中到新式花店做散工。她感謝社工Mel替其尋找工作實習及安排活動。

過萬點擊率 燃點創作夢

她亦從中心的電繪活動中認識志同道合的朋友，自言甚少朋友的她表示「終於有人陪」。她們現時一起參加中心為期一年的獎勵計劃，有五千元資金實現理想。她們會將自己的畫作製成八達通套等產品推出市場，嘗試以興趣賺錢，亦希望更多人可以欣賞她們的作品。Alice.Taroa感謝她兩個朋友，因為她們願意和她聊天、畫畫，並會互相欣賞、共同進步，亦會一起玩樂。

Alice.Taroa亦有嘗試到網上把自己的漫畫投稿，在一段時間後有高達一萬二千點擊率。她表示甚為驚訝，提起此事亦展現笑容，感到興奮。網友的鼓勵亦令她更有動力畫畫，她希望自己可以完成投稿整個故事作品。她夢想能出道成為漫畫家，並能將畫作動漫化，亦想到日本觀賞其喜愛及欣賞的日本動漫。

社工Mel指Alice.Taroa之前怕與陌生人溝通，但在她找到一群志同道合的朋友及興趣後，她在溝通上變得有自信，能向其他公司介紹自己的作品，讓其他人知道後給予機會。Mel亦大讚她在畫畫上很有天份和潛質，之前只靠在家中自學電繪，現到中心深化技巧。

Building Up Confidence through Drawing

Alice.Taroa, 18 years old, had been a victim of bullying since primary school. It had a great psychological effect on her and she had to see a doctor. She also lost confidence. When she was in secondary school, she continued to be bullied by another group of classmates. She started to stay at home to avoid interacting with others. She eventually withdrew from school. She enjoyed drawing in that period as it did not require her to communicate with others.

She started to receive the Career and Life Adventure Planning (CLAP) service the year before. Her sister's social worker noticed that she always stayed at home and did nothing so the social worker introduced her to the Centre. "At that time, I didn't have much money, my family also used "rubbish" to describe me, so I thought I needed to find a job." Alice.Taroa decided to engage herself meaningfully instead of just playing computer games and drawing every day from this time onwards.

At the beginning, she was a bit hesitant to join activities involving many people. Later, the social worker built trust with her. She started to join art activities, for example, computer graphics and crafts. She also joined internship to teach children drawing. Presently, she sometimes works as a part timer in a flower shop which emphasizes on creativity. She thanked the social worker, Mel for helping her find internship and organize activities.

Over 10K Click Rate has Ignited Her Creative Dream

Alice.Taroa also made friends in the activity of computer graphics. She was glad that she could "finally find someone to accompany me". They currently join a \$5,000 funding programme in order to achieve their dreams, which lasts for one year. They are trying to turn artwork into products, like Octopus Card Holder. They hope it will let more people see and appreciate their works. Alice.Taroa thanked her two buddies since they are willing to play, draw and appreciate each other's work.

She tried to publish her comics online and it finally got 12,000 click rate. She was quite surprised and even smiled when talking about this incident. She was motivated by readers and hopes that she can finish the whole story. She has a dream that she will be a comics artist in the future and able to turn her work into animation. She also wants to go to Japan to watch her favorite anime.

Mel commented that Alice.Taroa was afraid to communicate with strangers in the past. After she has met her buddies with the same interest, she is more confident to communicate with others. She can present her work to other companies confidently. Mel also praised Alice.Taroa's talent in drawing as she only learnt computer graphics at home in the past and she is currently learning advanced skills in a Centre.

擅長畫畫的Alice.Taroa自小因為被同學排斥而怕接觸人，整天躲在家畫畫，更自學電繪。畫畫不需要她與人交流，容讓她在多年來艱難、孤獨的日子得以熬過去。

其後，在原先跟進妹妹的社工的介紹下，她決心改變，使用生涯規劃服務。現時，她獲獎勵計劃資助五千元，可以與志同道合的朋友把畫作推出市場，令作品更廣為人知，有助她成為漫畫家。

Alice.Taroa was bullied by her classmates when she was in primary school. She lost confidence and was afraid to interact with others. Therefore, she withdrew from the society and stayed at home to draw. She enjoyed drawing as she did not need to interact or talk with others. Drawing seems to be her friend as it accompanied her in her lonely days in the past.

Later, she was recommended by her sister's social worker to use the Career and Life Adventure Planning (CLAP) service. She was determined to have a change and receive the service. She and her friends are going to turn artwork into products as they have got \$5,000 funding. Alice.Taroa hopes that more people can see her work and she can be a comics artist in the future.

